

ANIMAL CHARM

Exhibition / Performances / Screenings

Rich Bott

Lives and works in Los Angeles

Education

2010 Masters of Fine Art, University of California San Diego
1994 Bachelors of Fine Art, The School of the Art Institute of Chicago
1993–94 Gerrit Rietveld Academie, Amsterdam

Jim Fetterley

Lives and works in Los Angeles

Education

1993 Bachelors of Fine Art, The School of the Art Institute of Chicago

Exhibitions / Performances

2014 “The Undulation of Something Faintly Familiar” Group Exhibition
Light Cone, Anat Ebgi, Los Angeles

2013 “Too Soon” Group Exhibition, Video Campfire v2.0, Installation,
Perry Rubenstein Gallery, Los Angeles
“Pet Shapes” Group Exhibition, Calico, Installation, China Art Objects,
Los Angeles, CA
“Eight 1 Hour Performances- Machine Project” Trader Jacomo
Performance, LA Department of Cultural Affairs Arts Development Fee
Temporary Intervention, Trader Joe,s Los Angeles
“Soft Opening” Group Exhibition, Shuttle Muppet, Installation, Private
Island, Los Angeles, CA
“Festival Du Nouveau Cinéma 2013” Video Campfire v1.0 Installation &
Performance, Montréal, Canada
“Out of Order: Vern Blosom, paintings, 1962—1964.” Super Show,
Animal Style, Video Installation/ Intervention Tomwork & Assembly,
Los Angeles, CA
“Dublab 14th Anniversary Celebration” Video Projections, Maker City,
Los Angeles, CA
“Vertical Club” Group Exhibition, “Witch-hunt Suite” Installation
Bortalomi Gallery, New York City, NY
“Chicago Underground Film Festival 20th Anniversary” All Night Water
Performance, Chicago, IL
“Locos Only” San Gabriel Performance Series #3 2013, Video
Performance, Joshua Tree, CA

2012 “Made in L.A.: 1st Annual Los Angeles Biennial” installation,
Featured Artist, Hammer Museum, Los Angeles CA

2011 “Ariel Pink and Animal Charm: Witch-hunt for WWII” video
screening, Synchronicity Space LA
“Halfifers and Friends: Reactions in Reactions” Chicago Underground
Film Festival
“Abandon: Echo Street Parrot Suite” musical video performance, Jancar
Gallery, Los Angeles
“Corporate Wizard LARP”, Soap Factory, Minneapolis, MN
“Performance” Kye Potter and Julia Dzwonkowski- New Paintings, Pieter
PASD-
“Quattro de Marcho” Showcave, Los Angeles
“VJ workshop with Animal Charm: Found and Foraged Footage” UCLA
Arts Party The Hammer Museum, Los Angeles CA
“Radical Lite: Half-Lifers DVD release: guest projections”
Berkeley Art Museum CA

- 2010
- “SLIDERS: A Digestible Video Retrospective from the Show Cave Archives” Yautepec Gallery, Mexico City
 - “Video: Recycled” D-Block Projects, Long Beach CA
 - “Lazy Identity”, Show Cave, Los Angeles
 - “You Knew this Was Coming” (Paintings) Park Life, San Francisco
 - “Psycho-Geography” Other Cinema, San Francisco
 - “Cell Phone Stories: Texting Detective” (performance) Los Angeles County Museum of Art
 - “Hard Feelings” Migrating Forms Film Festival, New York
 - “Still at Large STOP Last seen at Mira Mesa Chilis STOP” (solo exhibition) 2nd floor projects, San Francisco
 - “The Fine Art of Goofing Off and Other Weirdness from Henry Jacobs” Visual accompaniment to Henry Jacobs Archive, Dublab at Cinefamily, Los Angeles
 - “Featured Artist” Preteen Gallery at CIRCA 2010, San Juan, Puerto Rico
- 2009
- “Permanent Vacation” Show Cave, Los Angeles
 - “Half-inch Half-life” Migrating Forms at No Soul for Sale, New York
 - Transmodern festival, performance, Baltimore MD



"Video DUMBO festival", performance, New York, NY
 "Psychometry(1)" Exile Gallery in conjunction with the 59th Berlin Film Festival program "Forum Expanded", Berlin Germany
 "Beach Jazz Noir" performance, Other Cinema, San Francisco
 "L.A. 2019: Cults, Collectives & Cocooning" 18th Art Center, Los Angeles
 "Soft Science: The Human Animal" curated by Rachel Mayeri, Antimatter Film Festival, Vancouver, Canada
 "Let's Pretend This Never Happened" Workspace, Los Angeles
 "Cinemad Almanac 2009" Cinefamily at The Silent Movie Theater, Los Angeles
 Version 03 Fest, Amsterdam, Netherlands
 "Beach Jazz Noir" performance, Darin Klein and Friends, Amy Adler's Echo Park Studio, Los Angeles
 Sundance Film Festival, New Frontiers on Main. Park City UT
 "Geburtstag" (visual art) group show, University of California San Diego
 "Mixed and Maxed" Migrating Forms Film Festival, New York
 2008 "Rainbow Bites" Impakt Festival, Utrecht Holland
 Y2K Melbourne Biennial of Art & Design, Australia
 "Animal Charm Program" Sonar Cinema, 15th Annual Sonar Festival of Music and Multimedia Art, Barcelona, Spain
 "My Moloch" (visual art, installation, performance) Message Salon, Zurich Switzerland
 "3 blind monks" (drawings/visual art) Kunststoff Serge Pinkus, Zurich Switzerland
 "Summer Sizzlers" Show Cave, Los Angeles
 "15 years of the Chicago Underground Festival" Conversations at the Edge, The School of the Art Institute of Chicago
 5th Annual DADA festival, Kolin Czech Republic
 "UnNatural Disasters" (installation) University of Texas Dallas, TX
 Crossroads: A Tribute to Bruce Conner, Light Industry, New York
 "Animal Charm performance" Echo Park Film Center, Los Angeles
 "Heaven in Berlin" Babylon-Mitte Cinema, Berlin, Germany
 "Faith is the Unseen Abductor" (multi media performance) as part of Something is Happening, University of California San Diego
 "Youthful Perspectives: Obsessions, Obstacles, and Growing Up Pop" The Nightingale, Chicago
 2007 "Experimental Video Comedy Show" Heaven Gallery, Chicago IL
 "Zauberformel" audiovisual performance, Karma International, Zurich Switzerland
 "Underground Cinemachine" Tom Leeser curator, Machine Project
 "Thrift Store Movies 3" Hammer Museum, Los Angeles CA
 2006 "A Lab Rat Matinee IV" Dublab, Los Angeles
 Transformations 1: Remixing the Archive, USC School of Cinematic Arts
 Aurora Picture Show: Media Archeology, Houston TX
 "Animal Charm at Roberto's video Sports Bar Chinatown" performance for LA Freewaves Festival, Los Angeles
 "odds and ends" Gallery Homeland Portland, OR
 2005 Tulsa Overground Festival, Tulsa OK
 VIDEOEX Festival, Zurich Switzerland
 Baton Rouge Gallery, Baton Rouge LA
 Athens International Film and Video Festival, Athens OH
 The 70s Dimension, Other Cinema DVD – "mark Roth" release
 "Open Soars performance" Aurora Picture Show, Houston TX
 2004 Rencontres Internationals, Paris/Berlin

- “Live with Open City” Beyond Baroque, Venice CA
 “Animal Charm as Struthers and Fields” Pacific Film Archive, Berkeley
 Museum of Art
 New York Underground Film Festival, Anthology Film Archives, New
 York, NY
- 2003 “Animal Charm in Performance” : Festival of Independent Los Angeles
 Filmmakers, Red Cat Theater, Los Angeles
 “Smooth Warming” collaboration with Belief for LA Freewaves ,
 Museum of Contemporary Art, Geffen Contemporary
 “Wet and Reckless” live performance, Las Vegas Film Festival
 Chicago Underground Film Festival
 Film Center at SAIC, Chicago IL
 Buddy Space, Chicago IL
 Vidarte Festival, Barranca del Muerto, Mexico
 “Anit-Space Suit: The Dirty Future” The School of the Art Institute of
 Chicago
- 2002 “Animal Charm at Foxy Productions” 2 channel video installation, Foxy
 Productions, Williamsburg , NY
 “Animal Charm video performance” Sundance Film Festival
 Virginia Film Festival, Charlottesville VA
 Impakt Festival, Utrecht, Holland
 Instituto Itau Cultural, Sao Paulo, Brazil
 Art in General, New York
 “video bus ride” LA Freewaves Festival , Los Angeles
 Version Fest, Museum of Contemporary Art Chicago
 “Adolescent boys, and living rooms” Museo Tamayo Arte
 Contemporáneo, Mexico City
- 2001 “ Media Made Me...” Centre de George Pompidou, Paris
 Television Festival, Bogota Columbia
 Dallas Video Festival, Dallas TX
 PFX Film Festival, (live performance) Portland OR
 Videotape, (screening) Hong Kong
 “Dirges and Sturgeons” Traveling show curated by Astria Suparak for
 Anthology Film Archive, New York
 Pacific Film Archive, Berkeley CA
 “Performance with Jeffers Egan” Program 12, Los Angeles
 Wisconsin Film Festival (performance), Madison WI
 The American Century, Whitney Museum of Art NY
 Pandaemonium Festival, Lux Center, London, England
 “80+Miracles” Screening of site-specific piece created for LUX Cinema
 Space, London, England
 VIDEOEX festival, Zurich Switzerland
 Arc, Stockton-On-Tees, UK
 Below 54, London UK
 Thaw Festival, Iowa City, IA
 “Animal Attractions” with William Wegman, Sam Easterson, Carolee
 Schneemann, Virginia Film Festival, Charlottesville VA
 New York Video Festival, Lincoln Center, NY
 Wexner Center for the Visual Arts, Columbus OH
 Squeaky Wheel, Buffalo NY
 New York Expo of Short Film and Video Film
 Forum at the Hammer Museum, Los Angeles Art
 in General, New York
 Society for Cinema Studies, Chicago IL
- 2000

- New York Underground Film Festival, New York
 University of New Mexico, Albuquerque NM
 The University of Texas at Arlington
 1999 “Animal Charm Visiting Artist Series” The School of the Art Institute of Chicago
 4th Bienal de Nuevos Medios, Santiago, Chile
 Film Forum at LACE, Los Angeles
 Impakt Festival, Utrecht Holland
 Galleries Montenay-Giroux, Paris
 France VIDEOEX festival, Zurich
 Switzerland Dallas Video Festival, TX
 Taos Talking Pictures Festival. Taos NM
 Pacific Film Archive, Berkeley CA
 New York Underground Video Festival, Lincoln Center, NY
 “Capricorn 2000 West Coast Tour with Animal Charm and Matt McCormick”
 Other Cinema, San Francisco CA
 5th Avenue Cinema, Portland OR
 Olympia Film Festival, Capitol Theater, Olympia WA
 911 Media Arts Center, Seattle WA Blinding
 Light Theater, Vancouver Canada Saw
 Video Co-op, Ottawa, Canada “American Psycho(drama)” Ontario Canada Chicago
 International Film Festival
 1998 University of Illinois, Chicago IL
 Nelson-Atkins Museum of Art, Kansas City MO
 Chicago Underground Film Festival
 New York Underground Video Festival, Lincoln Center, NY
 “American Psycho(drama)” Toronto Canada
 1997 “New Visions“ San Francisco International Film Festival
 “Tape Beatles Live” single channel works before show, Artist Television Access, San Francisco CA

Lectures and Visiting Artist

- 2013 UCLA Design Media Arts: Visiting Artists Lecture Series
 2012 “Everything is Terrible- Monsters of Found Footage” Cinefamily, Los Angeles, CA
 2011 “VJ workshop with Animal Charm: Found and Foraged Footage” UCLA Arts Party, The Hammer Museum, Los Angeles CA
 California College of the Arts, “2 week workshop for Kota Ezawa’s class Déja Vu - Found Footage” San Francisco CA
 University of California San Diego, “visiting lecturer for VIS 174: Media Sketchbook with Vera Brunner-Sung”
 2010 California College of the Arts, “guest instructor for Kota Ezawa’s workshop: Glow in the Dark” San Francisco CA
 2006 Hochschule für Gestaltung und Kunst, Zürich Switzerland
 University of Southern California
 University of California San Diego
 2005 California Institute of the Arts
 2003 University of Southern California
 2002 The San Francisco Art Institute
 University of California Los Angeles
 2000 Lux Center, London ‘Critical images devolution’
 Wexner Center, University of Ohio

Virginia Film Festival, “public video mixing workshop” Charlottesville
 VA Taos Talking Pictures Festival. Taos NM
 California Institute of the Arts, California Summer School for the Arts
 Thaw festival “Juror” Iowa City, IA
 1999 The School of the Art Institute of Chicago
 Kenyon College, Gambier OH
 University of Wisconsin, Milwaukee
 University of St. Denis, Paris, France
 1997 Lowell High School, San Francisco

Collections

Harvard University, Cambridge MA
 Syracuse University, Syracuse NY
 Video Data Bank , Chicago
 Stanford University, CA
 LUX, London, England
 Fundacio La Caxia Mediateca, Barcelona, Spain
 Bard College, Annandale-on-Hudson NY
 Renselaer Polytechnic Institute, Troy NY
 Massachusetts College of Art, Boston
 Mills College, Oakland CA
 Brown University, Providence RI
 Museum of Contemporary Art, Honolulu HI
 Columbia College, Chicago IL
 Emerson College, Boston MA
 University of Iowa Libraries, Iowa City IA
 Art Center College of Design Video and Slide Library, Pasadena CA
 University of Cincinnati, OH
 Carnegie Mellon University Library
 Les Yeux de L’Ouie, Nancy, France
 University of California Riverside Library
 University of California Davis
 University of Western Ontario, Canada
 University Of Nevada Reno
 RMIT University, Melbourne, Australia
 University of North Carolina, Chapel Hill, NC
 NRW Forum, Dusseldorf, Germany
 Wesleyan University, Middletown, CT
 University of California Santa Cruz
 University of California Irvine
 Cheekwood Museum of Art, Nashville TN
 Bennington College Library, Bennington VT
 University of Arizona, Tucson
 Virginia Commonwealth University, Richmond VA
 McGill University Libraries, Montreal, Canada
 Mount Holyoke College, South Hadley MA
 Tacoma Public Library, WA
 Albion College, Albion MI
 Contemporary Arts Media, Victoria, Australia

Publications / Press

- LA times Culture Monster “LACMA to text, Tweet and tell” Karen Wada may 28th 2010
- Art Practical, “Still at large STOP Last seen at Mira Mesa Chilis STOP” solo show review, Randall Miller, March 2010
- San Francisco Bay Guardian “Psycho-Geographies” Film Listings” Nov 2010
- Video On the Loose: Freewaves and 20 years of Media Arts “artist quotes” 2010
- Artforum “Planet Life” (review of “Cinemad Almanac DVD”) Ed Halter, June 2009
- Modern Painters Magazine “Lunchtime” Lyra Kliston, May 2009
- DINGA journal of film and art “8 Films by Animal Charm” Andrew Rosinski, July 2009
- The Sky Opened Up with Answers, “Animal Charm / Bacon, Eggs and Sweet Mary Jane” a series of interviews by Julia Dzwonkoski & Kye Potter. Onestar Press April. 2009
- Baltimore Sun “Expect the unexpected at four-day Transmodern festival” April 2009
- HTMLGIANT “Baltimore Scene Report”, Adam Robinson April 3, 2009
- SF360, “Thomas Beard exposes Live Cinema” by Michael Fox April 2008
- LA Weekly “Hunger” TV-Film, by Paul Malcom Aug 23, 2006
- San Francisco Bay Guardian, “Oh TV, Up Yours! Animal Charm, Bryan Boyce, and TV Carnage Chart the Outer Limits of Piracy” Sept. 2006
- San Francisco Bay Guardian, “This Charming Animal Charmer” Sept. 2006
- Village Voice, “Animal Charm: Golden Digest Review” 2006
- LA Weekly, “Signal to Noise” Holly Willis, Sept. 13 2006
- SF360, “Another Other Cinema” Sept. 2006
- Houston Chronicle, “Media Archeology Festival” 2005
- “New Digital Cinema: Reinventing the Digital Image” by Holly Willis, Wallflower Press 2005
- FELIX, Risk/Riesgo, “Spin Cycle/Media Jamming” 2003
- Chicago Reader, “Chicago Underground Film Festival” 2003
- New York Press, “Portland vs. NYC” Ed Halter Oct 16, 2001
- Otherzine, “Bewitched & Hypnotized: Interview w/ Video Heroes, Animal Charm” 2001
- Variant Magazine, “Artist as Workers and Technology as Artists: Critical Artists Devolve to Political Technologies” 2000
- San Francisco Bay Guardian “Best of the Bay Issue 2000 Issue” Craig Baldwin 2000
- RES Magazine, “RESFEST Class of 2000”
- Chicago Reader, “Toward a More Contemplative Rave” Jan. 15, 1999
- Chicago Reader, “Chicago’s Own: Recent Films and Videos” Apr. 3, 1998
- Filmmaker Magazine “Chicago Underground Film Festival” Ray Pride 1998
- indieWIRE “The Two-Faced Format : Documents and Experiments at NY’s Video Fest” 1998
- Chicago Reader, “Reel Life: Animal Charm’s Attack on Crap Culture” Aug. 7, 1998
- Chicago Reader, “Critic’s Choice by Fred Camper” Dec. 26, 1997

Grants and Awards

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| 2010 | Headlands Center for the Arts shortlisted |
| 2001 | Audience Choice, Dallas Film Festival |
| 2000 | Rockefeller Foundation Grant Nomination
Jury Prize, Videoex Festival, Zurich Switzerland |
| 1999 | Silver Hugo, Experimental Video Category, Chicago International Film Festival |
| 1997 | Golden Gate Award, New Visions Category, San Francisco International Film Festival |

Video Distribution

Video Data Bank , Chicago

LUX, London, England

Other Cinema Digital, San Francisco

Peripheral Produce, Portland OR